

## Christian Kerez Publications

### Books and Exhibition publications

- *Kunstmuseum Liechtenstein. Morger Degelo Kerez Architects*, texts by Hans Frei, Friedemann Malsch, Norbert Jansen, photo essay by Thomas Flechtner, Verlag Lars Müller, Baden, 2000, 112 p.
- *Les échelles de la réalité. L'architecture de Christian Kerez*, texts by Martin Steinmann and Christian Kerez, EPFL-ENAC, Lausanne, 2006, exhibition catalogue, 28 p.
- *Innenansichten – Arbeiten von Christian Kerez*, set of postcards, Architekturmuseum in Museum, Basel, 2006
- *Conflicts Politics Construction Privacy Obsession. Materials on the Work of Christian Kerez*, Moritz Küng (ed.), texts by Hubertus Adam, Marcel Andino, Hans Frei, Tibor Joanelly, deSingel international arts campus, Antwerp und Hatje Cantz Verlag, Ostfildern, 2008, exhibition catalogue, 200 p.
- *Christian Kerez: 2000/2009 – fundamentos arquitectonicos / basics on architecture*. Texts by Georg Frank, Hans Frei and Christian Kerez, El Croquis, Madrid 2009, 211 p.

### Publications in Books and Exhibition catalogues

- *Monument builders*, Edwin Heathcote, Academy Editions, GB, 1999, p. 130-138
- *Morger & Degelo Architekten*, J. Christoph Bürkle, Verlag Niggli AG, Sulgen/Zurich, 2000, p. 130-137
- "Art Museum Vaduz", *A Matter of Art – Contemporary Architecture in Switzerland* (Japanese/English), Jacques Lucan, Bruno Marchand, Birkhäuser, Basel, 2000, p. 108-111
- *L'art des structures: une introduction au fonctionnement des structures en architecture*, Aurelio Muttoni, Presses Polytechniques et Universitaires Romandes PPUR, Lausanne, 2004, p. 199
- "Ein räumliches Scheibensystem", Stephan Brunner, Michael Widrig *Die Unschuld des Betons: Wege zu einer materialspezifischen Architektur*, Arthur Rüegg, Reto Gadola et al. gta Verlag, Zurich, 2004, p. 64-67
- "Schulanlage Leutschenbach", Daniela Staub, Alan Wakefield, *Schulhausbau. Der Stand der Dinge*, Building Department of the City of Zurich (ed.), Birkhäuser, Basel, 2004, p. 96-99
- "Mehrfamilienhaus Forsterstrasse", *Architekturpreis Beton 05*, gta Verlag, Zurich, 2005, p. 14-39
- "Mehrfamilienhaus Forsterstrasse", *Auszeichnung für gute Bauten der Stadt Zürich 2002-2005*, Matthias Ackermann, City Planning Department of Zurich, Zurich, 2006, p. 16-19
- "Architektur als Entität von Material, Konstruktion und raumbildender Tragstruktur. Christian Kerez", *Dialog der Konstrukteure*, Architektur Forum Zürich, Zurich, 2006, p. 57, 121-124; 2<sup>nd</sup> edition 2010, p. 96-98
- "Architettura come entità di materiale, costruzione e struttura portante generatrice di spazio. Christian Kerez", *Dialogo tra costruttori* (Italian edition), Architektur Forum Zürich, Zurich, 2006, p. 89-97
- *Spielwitz und Klarheit – Schweizer Architektur, Grafik und Design 1950-2006*, Claude Lichtenstein, Verlag Lars Müller, Baden, 2007, p. 270-271
- "Oberrealta Chapel", *Contemporary Church Architecture*, Edwin Heathcote, Laura Moffatt, Wiley Academy, Chichester, 2007, p. 100-103
- "Was ist ein "Kunstraum"?", Michael Wolinski in conversation with Monika Sosnowska and Christian Kerez, *Monika Sosnowska*, Kunstmuseum Liechtenstein (ed.), Verlag der Buchhandlung Walter König, Köln, 2007, p. 100-111
- "What is or is not Architecture?", Adam Budak (ed.), *Manggha Museum for Japanese Art and Technology*, Krakow, 2008, Vol. 2, p. 452-461
- "Das Schulbau ABC", *Bauen für Zürich - Das Amt für Hochbauten 1997-2007*, Alan Wakefield, Zurich, 2008, p. 78-81
- "Forsterstrasse", *Global Housing Projects – 25 buildings since 1980*, Christian Kerez, Architectural Papers Monograph, Actar, Barcelona/ New York, ETHZ, Zurich, 2008, p. 140-147
- "Mehrfamilienhaus Forsterstrasse. Tragende Wände", *Housing Moves On – Positionen zum Wohnungsbau*, Vienna, 2009, p. 116-121
- "Christian Kerez, Urban Densification, Test Site Paraisópolis", in: *Open City, Designing Coexistence*, Tim Rieniets, Jennifer Sigler, Kees Christiaanse, Amsterdam, 2009, p. 374-375

## Christian Kerez Publications

### Publications in Books and Exhibition Catalogues (cont.)

- "Learning from Jardim Colombo/ Paraisópolis, Jardim Colombo, Aprendendo com o Jardim Colombo", *A Cidade Informal no Século XXI*, Prefeitura do Município de São Paulo/SEHAB São Paulo: Secretaria Municipal de Habitação, 2010, p. 96-101
- "People meet in Architecture, Biennale Architettura 2010", 12<sup>th</sup> Int. Architecture Exhibition, La Biennale di Venezia, 2010, p. 184-189
- "In Search of an Architectural Imperative/ Auf der Suche nach architektonischer Notwendigkeit", Christian Kerez and Joseph Schwartz in discussion with the publishers, *Experiments*, Ákos Moravánszky, Albert Kirchengast (eds.), Jovis Verlag, Berlin, 2011, p. 116-135
- "Der Leuchtturm, Schulhaus Leutschenbach, Zürich-Schwamendingen", *Die Schweiz bauen*, Book and DVD, SIA/Schweiz. Radio und Fernsehen, Zurich, 2011

### Periodicals

- "Licht im Erdinnern: Aufbahnhalle, Bonaduz", *Werk, Bauen und Wohnen*, Zurich, 1994, n° 9, p. 58-59
- "Deux nouvelles constructions sacrées: la chapelle d'Oberrealta et la salle funéraire de Bonaduz", Jürg Ragettli, *Faces*, Geneva, 1995, n° 34-35, p. 26-31
- "Totenhaus in Bonaduz", Gerhard Mack, *Baumeister*, Munich, 1995, n° 3, p. 34-36
- "Kapelle in Oberrealta", Jürg Ragettli, *Bauwelt*, Gütersloh, 1996, n° 39, p. 2258-2259
- "Entwurf als Interpretation? Zum Schaffen jüngerer Schweizer Architektinnen und Architekten", Martin Tschanz, *Archithese*, Sulgen/Zurich, 1997, n° 2, p. 11-15
- "Kisten, Körper, Konstrukte", Christoph Luchsinger, *Werk, Bauen und Wohnen*, Zurich, 1997, n° 9, p. 43-50
- "Berufsschule Salzmagazin Zurich", *Aktuelle Wettbewerb Szene*, Zurich, 1997, n° 6, p. 5, 24-25
- "Transparency in Architecture and the city", *Space Design*, Tokyo, 1998, n° 2, p. 108
- "Liechtenstein Art Museum", *Hochparterre*, Zurich, 2000, n° 11, Supplement
- "Christian Kerez: obras y proyectos = works and projects", *2G: revista internacional de arquitectura = international architecture review*, Barcelona, 2000, n° 14, p. 116-125
- "Kunstmuseum Liechtenstein in Vaduz", Wolfgang Bachmann, *Baumeister*, Munich, 2000 Dec., p. 46-53-  
"Skulpturale Studien - Werkstattgespräch mit Tibor Joanelly", Tibor Joanelly in conversation with Christian Kerez, *SIA Schweizerische Bauzeitung*, Zurich, 2000, n° 4, p. 4-8
- "Le devoir d'extraordinaire", Dominique Lyon, *Techniques et architecture*, Paris, 2000 Dec.-2001 Jan., n° 451, p. 46-49
- "Suggestions", *Architekturgespräche Luzern, Podiumsgespräch über Architektur, Kunst und Fotografie mit dem Künstler Helmut Federle*, Helmut Federle in conversation with Christian Kerez, incl. Audio CD, Architecture Gallery Luzern / Birkhäuser, Basel, 2001, p. 32-35
- "Vom Verschwinden der Fassade", Hubertus Adam, *Archithese*, Sulgen/Zurich, 2001, n° 1, p. 38-39
- "Licht im Stein", Friedrich Grimm, *Bauzeitung*, 2001, n° 5, p. 32-37
- "Musée d'Art Vaduz, Liechtenstein", *amc*, Paris, 2001, n° 113, p. 58-63
- "Zwischen White Cube und Black Box: Meinrad Morger, Heinrich Degelo und Christian Kerez, Kunstmuseum Liechtenstein", J. Christoph Bürkle, *Archithese*, Sulgen/Zurich, 2001 Jan.-Feb., Vol. 31, n° 1, p. 54-59
- "Gesichtslose Haut: die körperhafte Immaterialität des Kunstmuseum Liechtenstein", Hans Frei, *Werk, Bauen und Wohnen*, Zurich, 2001 Mar., n° 3, p. 26-33
- "Hightech in Hochglanz", Ulrich Pfammatter, *tec21*, Zurich, 2001 Mar., n° 10, p. 7-14
- "Un fulgor opaco: Kunstmuseum Liechtenstein", *Arquitectura viva*, Madrid, 2001 Mar.-Apr., n° 77, p. 56-59
- "Vocational school in Zürich", "Single-family residence in Vinheros", "Kunstmuseum Liechtenstein", Claire Bonney, *a+u*, Tokyo, 2001 Jul., n° 7 (370), p. 133-137, 138-141, 153-157
- "Dark star: Museum, Vaduz", Naomi Stungo, *World Architecture*, London, 2001 Oct., n° 100, p. 32-36

## Christian Kerez Publications

### Periodicals (cont.)

- "Kunstmuseum Liechtenstein, Morger & Degelo mit Christian Kerez", Wilfried Dechan, *Deutsche Bauzeitung – Balthasar-Neumann-Preis*, Stuttgart, 2002, n° 6, p. 62-73
- "Chastity in Vaduz", Juno Peckenham, *The Architectural Review*, London, 2002 Feb., n° 1260, p. 40-43
- "A Fresh Approach to Materials", Jo Coenen, *Sustainable Building*, Boxtel, 2002 Apr., Vol. 7, n° 1, p. 20-22
- "Basalte poli, Musée des Beaux-Arts, Vaduz", *Techniques & Architecture*, Paris, 2002 Oct.-Nov., n° 462, p. 62-65
- "Das kreative Potenzial des Baustoffs Beton: Gestalten mit Betonvorspannung", Ulrich Pfammatter, *Dimension*, Zurich, 2002, n° 12, p. 4-6
- "Schulanlage Leutschenbach", Ina Hirschbiel Schmid, *Hochparterre Wettbewerbe*, Zurich, 2003, n° 3, p. 2, 4-8
- "More Would Be Less", Hubertus Adam, *Archithese*, Sulgen/Zurich, 2003, n° 6, p. 64-69
- "Was bedeutet es, wenn Stützen schräg sind? Zum Schulhaus in Eschenbach SG, Architekt Christian Kerez, 2002-2003", Martin Steinmann, *Werk, Bauen und Wohnen*, Zurich, 2003 Nov., n° 11, p. 12-19
- "Kompromisslose Bescheidenheit", Werner Huber, *Hochparterre*, Zurich, 2003 Dec., n° 12, p. 16-19
- "Der Raum selbst: einige Überlegungen zu den Mitteln der Architektur", Christian Kerez, *Werk, Bauen und Wohnen*, Zurich, 2004 Jun., n° 5, p. 24-34
- "Christian Kerez", *a+u*, Tokyo, 2004 Jun., n° 6 (405), p. 22-49
- "Le permanent et le transitoire – L'architecture de Christian Kerez", David Reffo, *Abstract*, Lausanne, 2004, n° 15, p. 78-81
- "Mehrfamilienhaus Forsterstrasse", *Pen*, Japan, 2004, n° 138, p. 93
- "Im Untertagebau: Christian Kerez – Erweiterung der Kantonsschule Freudenberg in Zürich, Wettbewerbsprojekt 2002", Alois Diethelm, *Werk, Bauen und Wohnen*, Zurich, 2004 May, n° 4, p. 54-55
- "Wettbewerbe und Preise. Der Landschaftsarchitektur-Hase in Gold 2003: Der Garten zum Haus des Architekten Christian Kerez", *Anthos*, Corcelles, 2004 Jan., p. 61-62
- "Christian Kerez. Acht Statements zu Gegenwart und Zukunft der Entwurfsausbildung", *Transparent*, ETHZ, Zurich, 2005 Dec., n° 14, p. 82-84
- "Wohnhaus in Zürich", *Detail*, Munich, 2005 Dec., n° 12, p. 1434-1437
- "Über das Abbild der Architektur", Laurent Stalder in conversation with Christian Kerez, *Archithese*, Zurich, 2006 Sep.-Oct., n° 5, p. 76-79
- "Nekrolog, Kazuo Shinohara (1925-2006)", Christian Kerez, *Archithese*, Zurich, 2006 Sep.-Oct., n° 5, p. 72-73
- "Feature: architects' offices", *a+u*, Tokyo, 2006 Jan., n° 424, p. 162
- "Edificio in Forsterstrasse 38", *archi*, Bellinzona, 2006 May-Jun., n° 5-6, p. 52-57
- "Multifamily Residence Forsterstrasse, Zürich – CH", *Domes*, Aghia Paraskevi, 2006 Jan.-Feb., n° 43, p. 76-81
- "Das utopische Moment: Wettbewerb Werkbundsiedlung Wiesenfeld, München", Michaela Busenkell, *Werk, Bauen und Wohnen*, Zurich, 2006 Jun., n° 6, p. 68-71
- "Effet de réel", Arnaud Descombes, *amc*, Paris, 2006 Sep., n° 9, p. 44-46
- "Casa Multifamiliar Forsterstrasse, Zurich", *arq./a*, Lisbon, 2007 Jan., p. 64-67
- "Struktur und Radikale Klarheit", Hubertus Adam, *Archithese*, Sulgen/ Zurich, 2007 Feb., p. 82-84
- "Scuola a Leutschenbach, Zurigo", *Archi*, Bellinzona, 2007 Feb., p. 18-29
- "Museum für moderne und zeitgenössische Kunst in Warschau", Friederike Meyer, *Bauwelt*, 2007 Mar., p. 10-11
- "Schule Leutschenbach – Zusammenarbeit von Architekt und Ingenieur", Christian Kerez, Joseph Schwartz, *SIA Dokumentation, Stahl-Beton-Verbund im Hochbau – Dauerhafte und innovative Tragwerke*, Zurich, 2007, n° D0219, p. 103-110
- "Avantgardistisches in Warschau?", *Tec21*, Zurich, 2007 Mar., p. 6-7
- "Wydmuszka nowoczesności", Andrzej Oseka, *Wprost*, Warsaw, 2007 Mar., p. 110-111
- "Pudełko czy kaczką?", Piotr Sarzynski, *Polityka*, Warsaw, 2007 Mar., n° 10, p. 60-63
- "Międzynarodowy Konkurs na opracowanie koncepcji architektonicznej Muzeum Sztuki Nowoczesnej w Warszawie", *Komunikat*, SARP, Warsaw, 2007 Mar., p. 30-40

## Christian Kerez Publications

### Periodicals (cont.)

- "Schweizer Architekt erhitzte polnische Gemüter", Philippe Dreyer, *Immobilien Business*, Zurich, 2007 Apr., p. 64-67
- "Warszawskie muzeum po szwajcarsku?", Werner Huber, Rahel Marti, *Hochparterre*, Zurich, 2007 Apr., p. 26-27
- "Museum für moderne Kunst in Warschau", *Wettbewerbe Aktuell*, 2007 Apr., p. 45-52
- "I Never Use Flash – conversation with Christian Kerez, winner of the competition", Grzegorz Piątek in conversation with Christian Kerez, *Architektura-Murator*, Warsaw, 2007 May, n° 152, p. 72-75
- "Eschenbach School, Zurich", Aghia Paraskevi, *Domes*, 2007 May, n° 58, p. 76-81
- "Załamana ściana / A Broken-down Wall", Michael Wolinski in conversation with Monika Sosnowska and Christian Kerez, *pictogram*, Warsaw, 2007 Jun., p. 136-175
- "Zurich, Smooth and Rough: Brendan Woods revisits Switzerland's cultural centre to enjoy the work of a new generation", Brendan Woods, *Architecture Today*, London, 2007 Jun., n° 179, p. 16-23
- "Der "Sansal-Effekt", Adam Mazur, *Polenplus*, Berlin, 2007 Jul., n° 3, p. 78-81
- "Architekt przestrzeni", Janusz Antos, *Architektura & Biznes*, Warsaw, 2007 Jul.-Aug., n° 180-181, p. 22
- "Museum, Warsaw", Roman Rutkowski, Łukasz Wojciechowski, *A10 New European Architecture*, Amsterdam, 2007 Jul.-Aug., n° 16, p. 13
- "Welcome to Warsaw the most cultural capital in the neighbourhood!", *Notes from Warsaw*, Warsaw, 2007, p. 10-13
- "Christian Kerez – House with One Wall / Christian Kerez – Museum of Modern Art in Warsaw", *a+u*, Tokyo, 2007 Sep., n° 444, p. 14-31
- "Muzeum Moderního Umení Ve Varsave", *Era 21*, Brno, 2007 Sep., n° 04/07, p. 28-31
- "Eine Wand als Rückhalt", Hubertus Adam, *Archithese*, Sulgen/ Zurich, 2007, n° 5, p. 90-95
- "Rough versus smooth, new Zurich architecture", *Architecture*, Dublin, 2007, n° 230, p. 68-70
- "An der Wand entlang", *Baumeister B2*, Munich, 2008 Feb., p. 72-79
- "Il Muro di Zurigo", Stefano Casciani, *Domus*, Milano, 2008 Mar., n° 912, p. 54-59
- "Adventure", Interview by Miranda Veljacic, *Oris*, Zagreb, 2008, n° 50, p. 15-23
- "Switzerland Design – School Building Leutschenbach, Museum Warsaw", Special Feature, *Interior Architecture of China Monthly*, China, 2008 Jan., p. 152-161
- "Balcons et ponts thermiques. Immeuble collectif à Zürich (Suisse), Christian Kerez", *Details, amc*, Paris, 2008 Jun.-Jul., n° 180, p. 148-149
- "Schulen Bauen Lernen. Schulhausbau jenseits des Atlantiks", Markus Ziegler, *tec21*, SIA, Zurich, 2008 Sep., n° 37, p. 18-19
- "Réalisations. Formes-espaces/ Structures-sculptures. Deux réalisations de Christian Kerez à Zurich", *D'Architectures*, Paris, 2008 Oct., n° 176, p. 88-95
- "Non-Functional Space", Residential Building as Motivation, 11th International Architecture Exhibition Venice, International Conference, Liège, 2008 Nov., p. 38-51
- "Swiss doubles: Valerio Olgiati and Christian Kerez", Brendan Woods, *Architecture Today*, London, 2009 Feb., n° 195, p. 14-19
- "Manifest der Kühnheit. Schulanlage Leutschenbach Zürich", *Steeldoc*, Zurich, 2009 Sep., n° 03/09, p. 4-11
- "Schwebend monumental", Hubertus Adam, *Archithese*, Sulgen/ Zurich, 2009 Sep.-Oct., n° 05/09, p. 14-21
- "House in Zurich", *Detail* (English Edition), Munich, 2009 Sep.-Oct., Vol. 05/09, p. 478-481
- "Haus in Zürich", Bauen mit Glas, *Detail*, Munich, 2009, Serie 2009 – 7/8, p. 740-743
- "Schulanlage Leutschenbach", *Detail*, Munich, 2009, Serie 2009 – 9, p. 872
- "Edificio de apartamentos en Forsterstrasse", *Arquitectura Coam*, Madrid, 2009, n° 365, p. 40-45
- "Christian Kerez, un profilo", Texts by Enrico Molteni, Christian Kerez, Jean-Pierre Cêtre, Mario Monotti, Martin Steinmann, *Casabella n° 781*, Milano, Sep. 2009, p. 6-37
- "Christian Kerez Arquitectos", *Darco Magazine*, Matosinhos (Portugal), 2009 Aug., n° 10, p. 30-55, Cover

## Christian Kerez Publications

### Periodicals (cont.)

- "Gimnazjum w Zurychu", *Architektura Murator*, Warsaw, 2009 Oct., n° 10/09, p. 106-113
- "Schulhaus Leutschenbach", Markus Ziegler, *Tec21*, SIA, Zurich, 2009 Oct., n° 44, p. 28-45
- "Genial oder banal?", *Hochparterre*, Zurich, 2009 Oct., n° 10, p. 42-45
- "Escola Paulista nearly completed", *A10 New European Architecture*, Amsterdam, 2009 Nov./Dec., n° 30, p. 6
- "We wanted to make something intriguing", *Icon Minds*, Epping Essex, 2009 Dec., n° 078, p. 42-45
- "Architectuur en constructie in dialoog", *AWM Architectenweb Magazine*, Bossum (Netherlands), 2009 Dec.-2010 Jan., n° 30, p. 108-113
- "Die Herrschaft der Konstruktion", Peter Neitzke, *Baumeister B12*, Munich, 2009 Dec., p. 34-43
- "Starke Einheit", Christoph Wieser, *Werk, Bauen und Wohnen*, Zurich, 2009 Nov., p. 4-13
- "Christian Kerez. Traum und Wirklichkeit", Hans Frei, *AUT Architektur und Tirol*, Innsbruck, 2009 Apr., p. 2-3
- "Centro administrativo Holcim, Holderbank", *AVProyectos*, Madrid, 2009, n° 34/09 p. 30-33
- "Eine Werkstatt für LehrerInnen und Schüler", *Hochparterre*, Zurich, 2009 Dec., n° 12, p. 22-24
- "Christian Kerez, A Manifesto on Form", Hans Frei, *Oris*, no. 62, XII-2010, p. 172-183
- "Christian Kerez, House with one wall, Apartment building on Forsterstrasse", in: *GA Houses*, n° 116, Tokyo, Mai 2010, p. 24-43
- "Christian Kerez, Holcim Competence Center", *GA Document International 2010*, Tokyo, Juli 2010, p. 78-85
- "Christian Kerez, Leutschenbach School", *a+u*, no. 479, Tokyo, August 2010, p. 12-27
- "Schule in Zürich", *Detail*, 50. Serie, 6 Bauen mit Stahl, München 2010, p. 588-592
- "Helmut Federle im Gespräch mit Christian Kerez", *fair*, Berlin, N° 8 / 2010, p. 22-24
- "Konstruktionens herredømme", "Et skoleprojekt", "Arkitektur som en enhed af materiale, konstruktion og rumdannende, bærende struktur", *Arkitekten*, Stockholm, Vol. 112 Nr. 03, 2010, p. 26-33, Cover
- "Feature: Swiss Sounds: Architecture in Switzerland 2000-2009", *a+u*, Tokyo, 2011 Jan., n° 484, p. 198-201
- "Christian Kerez, House with a lakeview", *GA Houses*, no. 120, Tokyo, March 2011, p. 50-52
- "Christian Kerez, Ecole", *amc*, Paris, Acier/ Steel architecture, Hors serie, 2011 April, p. 27-31
- "Christian Kerez, Museum of Modern Art, Warsaw", *GA Documents International 2011*, n° 117, 2011 June, p. 58-63

### Photographic Work

- *Die Kraftwerkbauten im Kanton Graubünden*, texts by Conradin Clavuot, Jürg Ragetti, Verlag Bündner Monatsblatt, Chur, 1991
- "Unterirdische Bauten, Fotodokumentation Militärische Befestigungsanlagen und Kraftwerksanlagen", Maurice Lovisa, *Faces*, Geneva, 1993, n° 29
- "Das endgültige Bild gibt es nicht, Gespräch mit den Fotografen Daniel Schwartz, Vladimir Spacek und Heinrich Helfenstein über Architekturfotografie", *Archithese*, Sulgen/Zurich, 1994, n° 4, p. 22-23, 28-33
- "Stilles Leuchten", *Sammlung Goetz*, photo essay, Verlag Gerd Hatje, Kunsthaus Bregenz, 1995, p. 32-74
- "Fotoessay: Kehrichtverbrennungsanlage", *Archithese*, Sulgen/Zurich, 1995 May-Jun., n° 3, p. 18-23
- *Nacht-Wallfahrtskapelle in Mötzt*, photo essay, Verlag Gerd Hatje, Kunsthaus Bregenz, 1998
- *Helmut Federle*, photographic documentation of the exhibition in Kunsthaus Bregenz, Verlag der Buchhandlung Walther König, Kunsthaus Bregenz, 1999
- *Der Preis des Architekturmuseums Basel 1999*, photographic compilation for a catalogue and a portfolio, Architecture Museum Basel, 1999
- *Das gelbe Haus*, photo essay, Verlag Gerd Hatje, Kunsthaus Bregenz, 2000
- *Rudolf Olgiati*, photographic documentation of the residence of Rudolf Olgiati and his collection of antique furniture, articles of daily use and parts of buildings shortly after his death, Dino Simonetti (ed.), Zurich, 2000

## Christian Kerez Publications

### Photographic Work

- "Picturing the Home", photo by Christian Kerez, excerpt from the photographic documentation "Arts und Crafts", *a+u*, Tokyo, 2001 Jun., n° 369, p. 26-27, 74-75
- "Close Encounter", *Natural Metaphor – An Anthology of Essays on Architecture and Nature*, Christian Kerez, Architectural Papers III, Actar, Barcelona/ New York, ETHZ, Zurich, 2007, p. 100-111
- "The photographic work", Christian Kerez: 2000/2009 – fundamentos arquitectonicos / basics on architecture. *El Croquis*, Madrid, 2009, p. 28-39
- "Christian Kerez, A Manifesto on Form", Hans Frei, *Oris*, no. 62, XII-2010, p. 172-183
- "Photography / Inspiration. The Beginning and End of Architectural Photography", *a+u*, Tokyo, 2009 Jan., n° 460, p. 18-19

Zurich, 2011-07-05